Locked in a loop of familiarity and ambiguity, my gestural paintings, glasswork and sculptures exist in a moment of tension between the unnamable source and fiction. They suggest an original reference but are independent of it. By blurring the lines between the absolutes of reality and fiction, I strive to enter a liminal state where everything is imbued with an ecstatic transformative energy; a place where the silent hum of the subconscious is unmistakable. - Michael Endo

My artwork explores the use of story and symbols to mythologize natural phenomena, such as transformation and lifecycles. Mythology, scientific history and New-Age idealism become starting points for an investigation into the creation of meaning and the formation of knowledge. - Emily Nachison