Line is often viewed as simply a two dimensional element, however I am interested in the articulation of line in space and how it can be used to create sculpture.

Clay is obviously from the earth, and one of the most primal mediums. For me clay represents one of humanity’s most basic connections to working with ones hands, a significance that seems to be greatly overlooked and devalued in today’s culture, however one that is greatly needed.

By participating in the extremely laborious process of making hundreds of components that come together to construct larger overall forms, I hope to connect with the physicality and the intellectual rigor of making objects, while also demonstrating the ever growing importance of labor/work and craftsmanship in the work I make and the world we inhabit.

The obsessive quality of the way I work factors into the final pieces that I produce. Hopefully the work can be viewed as an interesting insight into methods of making, especially that of building many similar but not identical objects.