

Option 1
Program Level Outcomes Assessment Plan

Program Name/College: Furniture Design/CIAS
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Program Goals	Student Learning Outcomes	Academic Program Profile	Data Source/Measure Curriculum Mapping	Benchmark	Timeline	Data Analysis Key Findings	Use of Results Action Items and Dissemination
Please List program-level goals	Students will be able to: (task, capability, knowledge, skills, and dispositions) Use measurable verbs.	Alignment to the five RIT essential outcomes - check all that apply <input checked="" type="checkbox"/> Double click on the check box and find the Default Value and click Checked to check the box. To uncheck, the box, double click and then click Not Checked .	Assessment opportunity (course/experience method/measures, assignment/rubric)	Standard, target, or achievement level (usually a %) Statement of student Success	Identify when and how data are collected, aggregated, and analyzed	Identify who is responsible and list key findings	Identify how results are used and shared. List any recommendations or action items
1. Develop the means to engage in a successful career in the crafts, or graduate study, as disciplined problem solvers and critical thinkers.	Engage in curricular appropriate juried art venues, events, and exhibition opportunities.	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	Senior Student Capstone Exhibition. Criteria: Faculty will appraise student work for its exhibition potential. The best examples of work will be exhibited.	100% of students will participate in at least one juried or invitational exhibitions of his or her work, including the senior capstone juried exhibition, local, regional and national competitions, e.g.. The Niche Awards are also acceptable.	Data will be collected at the end of the spring semester after the senior student exhibitions have occurred.	Faculty will review all senior student exhibitions and note participation in juried or invitational exhibitions by each student. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
2. Prepare students to adhere to the highest professional standards of critical creative thinking and artistic ability to lead the field in theory and practice.	Demonstrate evidence of a high level of conceptual depth and creative problem solving.	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CWFD-502 Senior Studio II. Formal final group critiques with faculty and students. Evaluations will be qualitative. Work will demonstrate successful application of content research and conceptual investigation. Criteria: Analyze the use of artistic techniques for creative problem solving within work	90% of students will show appropriate use of artistic and problem-solving techniques in solutions to their studio projects.	Data will be collected annually at the end of spring semester.	Faculty and visiting artists critiqued and analyzed student work. Key Findings: Most students utilized a range of techniques successfully in the majority of the work reviewed. There was still an opportunity to improve on the consistency level of the work.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Offer guidance for students for self-critical examination of work. Encourage students to strive for professional quality standards of critical
3. Develop the ability to conceive, design and fabricate craftwork of the highest quality.	Create works that demonstrate an effective synthesis of conceptual development and finished execution.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CWFD-501 Senior Studio I. Faculty, and peers will critique a chosen studio project through a formal group critique and discussion. Criteria: Successful completion, design and fabrication of studio projects	100% of Student's work will successfully pass the critique (demonstrate an appropriate use of materials, techniques and formal elements of the medium to complement the conceptual content of a work. The quality of execution to equate to the quality of the idea).	Data will be collected annually at the end of fall semester.	Faculty review and analyze critique data. Results of the critiques will inform the student on the quality of their work. Key Findings: The evaluative critiques helped students recognize both positive elements in their work and areas for improvement.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Encourage students to utilize the information about the making of their work to improve the end product.

4. Provide students with the knowledge to recognize and engage in interconnected global concepts in an ever-changing and diverse world.	Visually interpret subject matter of a global interest through their work and international design influences.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input checked="" type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CWFD-501 Senior Studio I and CWFD-502 Senior Studio II. Criteria: Effective inclusion of global, universal themes in assignments. Use of international design or trend influences in visual subject content as reviewed by faculty and students in studio critiques.	90% of Students will successfully demonstrate the relationship of global or cultural issues to their work.	Data will be collected bi-annually at the end of fall semester.	Faculty collected information from student work and critique presentations. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
5. Perform professional responsibilities with the highest integrity and ethical practices.	Apply ethical guidelines, and professional and legal methodology to the creation and distribution of their work.	<input type="checkbox"/> Critical Thinking <input checked="" type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CGEN-502 Crafts Business Practice. Criteria: Suitable use of ethical criteria in artwork creation, exhibition, publication, and writing. Successful recognition of copyright and contract laws and use of ethical practices as evaluated by faculty in critique of work and examination of writings.	100% of Students will successfully demonstrate ethical participation in field (e.g.-dealing with clients, galleries, etc.). through one assignment chosen within the course.	Data will be collected annually at the end of spring semester.	Faculty collected information from student work and written material. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
6. Develop the ability to apply freedom of thought, imagination, and inquiry to make original, unique, innovative contributions to the field.	Demonstrate a personalized, stylistic trend in a body of work through the interpretation of subject matter, conceptual process and technique.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	Senior Student Capstone Exhibition. Criteria: Successful application of a consistent personal style in works collected from major studio courses and electives. Assess concept development/ and application.	100% of Students will create an exhibition that will successfully display their individual approach to the conceptualization and execution of a body of work.	Data will be collected at the end of the spring semester after the senior student exhibitions have occurred.	Faculty evaluation of exhibited work, and discussions occurring during the exhibition installation. Key Findings: 100% of students successfully demonstrate an individual identifiable style in a body of work.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Continually advise students to apply a consistent conceptual framework as a basis for their artwork.
7. Articulate visually, verbally and in written form all aspects of their craftwork and put it in a contemporary, historical and personal perspective.	Demonstrate literacy through effective use of technology, discussions, oral presentations, written papers and statements.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CGEN-501 Crafts Promotional Materials. Criteria: Successful creation of a written artist's statement, resume and other promotional materials. Assess the quality of the writing and speaking skills of the student.	90% of students will demonstrate a quality of verbal and written communication to be equal to, and supportive of, the quality demonstrated in the visual work.	Data will be collected bi-annually at the end of spring semester.	Faculty evaluation of the written thesis proposal and other materials. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
8. Develop a sophisticated and cohesive body of work.	Demonstrate original research and creation of professional work with oral defense of, and written documentation for, that work.	<input checked="" type="checkbox"/> Critical Thinking <input checked="" type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	Senior student capstone exhibition with materials developed in CGEN-501 Crafts Promotional Materials. Criteria: Successful creation of a publicly exhibited senior capstone body of work.	100% of students will demonstrate a quality of work necessary for completion of the BFA degree.	Data will be collected at the end of the spring semester after the senior student exhibitions have occurred.	Faculty evaluation of the capstone. Key Findings: Students are in need of considerable guidance in coordinating the written materials with their work.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Provide more advice to students about expectations for the thesis paper.