

Option 1

Program Level Outcomes Assessment Plan

Program Name/College: Fine Arts Studio/ College of Imaging Arts & Sciences

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Program Goals	Student Learning Outcomes	Academic Program Profile	Data Source/Measure Curriculum Mapping	Benchmark	Timeline	Data Analysis Key Findings	Use of Results Action Items and Dissemination
To stimulate the development of skills and the application of techniques, processes, and technologies of the visual fine arts	1. Demonstrate skills, techniques, and knowledge of processes and technologies in the production of artwork. 2. Evaluate which of these (skills, techniques, processes, materials) relates to individual creative work.	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CIAS-FNAS-5XX (FAS) Final Critique of portfolio	90% of students will meet or exceed the standard on techniques, processes, and skills within the portfolio	Collection: annually 2012 cycle Faculty teaching course evaluates the portfolio and reports summarized data to the Program Chair	Analysis: Program Faculty Key Findings: Calculate % of students who meet or exceed the standard	Review data in comparison with benchmark Share with all FAS faculty List any further recommendations/ changes
To prepare students to utilize business practices relevant to the visual arts	1. Formulate a practical and ethical business plan and marketing strategies	<input type="checkbox"/> Critical Thinking <input checked="" type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input checked="" type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CIAS-FNAS-517 (Business Practices) Business Plan	90% of students will meet or exceed the standard on written assignments	Collection: annually 2012 cycle Faculty teaching course evaluates the written assignments and reports summarized data to the Program Chair	Analysis: Program Faculty Key Findings: Calculate % of students who meet or exceed the standard	Review data in comparison with benchmark Share with all FAS faculty List any further recommendations/ changes
To prepare students to analyze, interpret, and critique contemporary visual art within the context of art and cultural history	1. Demonstrate knowledge of historical artworks and theoretical perspectives in relationship to contemporary artworks and theories.	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input checked="" type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CIAS-FNAS-514 (Ideation & Series) Artist Essay	90% of students will meet or exceed a satisfactory (B) average on this written assignment	Collection: annually 2012 cycle Faculty teaching course evaluates the assignments and reports	Analysis: Program Faculty Key Findings: Calculate % of students who meet or exceed the standard	Review data in comparison with benchmark Share with all FAS faculty List any further recommendations/ changes

	2. Integrate a critical dialog engaging in multicultural, global concepts.				summarized data to the Program Chair		
To promote the development of a productive, personal direction and an individualized approach to artistic creativity	1. Analyze conceptual, formal, technical, and aesthetic components of individual artwork. 2. Interpret contemporary artists' approaches to work in comparison to individual approach.	<input checked="" type="checkbox"/> Critical Thinking <input checked="" type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input checked="" type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CIAS-FNAS-401 (Senior Show) Oral Defense	90% of students will successfully complete the requirements of the oral defense to FAS faculty	Collection: annually 2012 cycle FAS faculty will evaluate the students' overall defense capabilities	Analysis: Program Faculty Key Findings: Calculate % of students who meet or exceed the standard	Review data in comparison with benchmark Share with all FAS faculty List any further recommendations/changes

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