

Program Level Outcomes Assessment Plan

Program Name/College: Graduate Ceramics/CIAS

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Program Goals	Student Learning Outcomes	Academic Program Profile	Data Source/Measure Curriculum Mapping	Benchmark	Timeline	Data Analysis Key Findings	Use of Results Action Items and Dissemination
Please List program-level goals	Students will be able to: (task, capability, knowledge, skills, and dispositions) Use measurable verbs.	Alignment to the five RIT essential outcomes - check all that apply <input checked="" type="checkbox"/> Double click on the check box and find the Default Value and click Checked to check the box. To uncheck, the box, double click and then click Not Checked .	Assessment opportunity (course/experience method/measures, assignment/rubric)	Standard, target, or achievement level (usually a %) Statement of student Success	Identify when and how data are collected, aggregated, and analyzed	Identify who is responsible and list key findings	Identify how results are used and shared. List any recommendations or action items
1. Develop the means to engage in a successful career in the crafts as disciplined problem solvers and critical thinkers.	Engage in curricular appropriate juried art venues, events, and exhibition opportunities.	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	Student critical self-evaluation of work throughout the year. Criteria: Work will be appraised for its exhibition potential. The best examples of work will be exhibited.	100% of students will participate in at least one successful public exhibition of his or her work including the graduate capstone juried exhibitions, local, regional and national competitions, e.g., the Niche Awards.	Data will be collected at the end of the spring semester of a graduate student's thesis year. Opportunities for exhibition may occur throughout the year.	Faculty will document and catalog the results of all participation in individual, group, and juried exhibitions by each student. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
2. Prepare students to adhere to the highest professional standards of critical creative thinking and artistic ability to lead the field in theory and practice.	Demonstrate evidence of a high level of conceptual depth and creative problem solving.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CCER-702, Ceramics Graduate Studio II. Criteria: Successful application of content research and conceptual investigation in graduate studio assignments. Analyze the use of artistic techniques for creative problem solving within work	90% of students will show appropriate use of artistic and problem-solving techniques in solutions to increasingly sophisticated and challenging studio projects	Data will be collected annually at the end of spring semester.	Faculty and visiting artists critiqued and analyzed student work. Key Findings: Students utilized a range of techniques successfully in their work. The most noteworthy examples visually displayed continuity across a body of work.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Offer guidance for students for self-critical examination of work. Encourage further investigation of professional standards.
3. Develop the ability to conceive, design and fabricate craftwork of the highest quality.	Create works that demonstrate an effective synthesis of conceptual development and finished execution.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CCER-701, Ceramics Graduate Studio I. Criteria: Successful completion, design and fabrication of studio projects. Critique of a chosen semester assignment to be reviewed by faculty and visiting artists or critics.	90% of students work will demonstrate an appropriate use of materials, techniques and formal elements of the medium to complement the conceptual content of a work. The quality of execution equate to the quality of the idea	Data will be collected annually at the end of fall semester.	Results of the critiques. will inform the faculty and students on their work. Key Findings: The evaluative critiques helped students recognize both positive elements in their work and areas for improvement.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Encourage students to utilize the information about their work to make improvements.

				behind the work.			
4. Provide students with the knowledge to recognize and engage in interconnected global concepts in an ever-changing and diverse world.	Visually interpret subject matter of a global interest through their work and international design influences.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input checked="" type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	ARTH-605, Thinking About Making: The Practice Of Art In a Global Society and CGEN-702, Crafts Grad Seminar. Criteria: Effective inclusion of global, themes in assignments. Use of international design or trend influences in visual subject content.	90% of students will demonstrate the relationship of global or cultural issues to their work.	Data will be collected bi-annually at the end of fall semester.	Faculty collected information as evidenced in student work and writings. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
5. Perform professional responsibilities with the highest integrity and ethical practices.	Apply ethical guidelines, and professional and legal methodology to the creation and distribution of their work.	<input type="checkbox"/> Critical Thinking <input checked="" type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CCER-702, Ceramics Graduate Studio II. Criteria: Suitable use of ethical criteria in artwork creation, exhibition, publication, and writing. Successful recognition of copyright and contract laws and use of ethical practices as evaluated by faculty in critique of work and examination of writings.	100% of students will demonstrate ethical participation in field (e.g.-dealing with clients, galleries, etc.). through a chosen assignment.	Data will be collected bi-annually at the end of spring semester.	Faculty collected information as evidenced in student work and written material. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
6. Develop the ability to apply freedom of thought, imagination, and inquiry to make original, unique, innovative contributions to the field.	Demonstrate a personalized, stylistic trend in a body of work through the interpretation of subject matter, conceptual process and technique.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative Thinking	CCER-890, Ceramics Thesis Resolution. Criteria: Successful application of a consistent personal style in works collected from major studio courses and electives. Assess concept development/ and application as reviewed in studio critiques.	100% of students will create an exhibition that will display their individual approach to the conceptualization and execution of a body of work.	Data will be collected at the end of the spring semester of a graduate student's thesis year.	Faculty evaluation of thesis work, and discussions occurring during the thesis defense. Key Findings: Students successfully demonstrate an individual identifiable style in a body of work.	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Continually advise students to apply a consistent conceptual framework as a basis for their artwork.
7. Articulate visually, verbally and in written form all aspects of their craftwork and put it in a contemporary, historical and personal perspective.	Demonstrate literacy through effective use of technology, discussions, oral presentations, written papers and statements.	<input type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input type="checkbox"/> Creative/Innovative Thinking	CCER-790, Ceramics Thesis Initiation, CGEN-703, Thesis Implementation and in work collected from ARTH-605, Thinking About Making: The Practice Of Art In a Global Society. Criteria: Successful creation of a written thesis proposal. Assess the quality of the writing skills of the student.	100% of students will demonstrate a quality of verbal and written communication to be equal to, and supportive of, the quality demonstrated in the visual work.	Data will be collected annually at the end of fall semester.	Faculty evaluation of the written thesis proposal. Key Findings: TBA	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: TBA
8. Develop a sophisticated and cohesive body of work and a written document in support of that work.	Demonstrate original research and creation of professional work with oral defense of, and written documentation for,	<input checked="" type="checkbox"/> Critical Thinking <input type="checkbox"/> Ethical Reasoning <input checked="" type="checkbox"/> Integrative Literacies <input type="checkbox"/> Global Interconnectedness <input checked="" type="checkbox"/> Creative/Innovative	CGEN-703, Thesis Implementation and CCER-890, Ceramics Thesis Resolution. Criteria: Successful creation of a publicly	100% of students will demonstrate a quality of work and written communication necessary for this terminal degree	CGEN-703, Thesis Implementation and CCER-890, Ceramics Thesis Resolution.	Thesis advisor evaluation of the thesis body of work and written thesis paper. Key Findings: Students are in need of	Information will be shared during an annual meeting of the program faculty. The chair will review the results. Actions: Provide more

	that work.	Thinking	exhibited thesis body of work with proper pictorial documentation of the exhibition within the written thesis document.	presentation.		considerable guidance for the thesis paper.	advice to students about expectations for the thesis paper.
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